

## SharpCaster™ PCIE-8205 Broadcast Video Accelerator

### Preliminary Data Sheet

*All-in-one solution enables broadcast-quality video applications in standard servers*

- Complete software and hardware encode and transcode solution for broadcast applications, including:
  - Main and multi-screen distribution
  - DSNG and live event contribution encoders with 10-bit 4:2:2 support
  - Ingest & play-out servers
- Up to 8 main-screen or 16 multi-screen ABR (Adaptive Bit Rate) HD transcodes per card
- Up to 4 main-screen or 16 multi-screen ABR HD encodes per card
- Ready to license for multi-channel Dolby Digital Pro, AAC-LC, HE-AAC and MPEG-1 Layer II audio support
- Full-height, half-length PCI Express form factor compatible with 1RU and 2RU servers
- Support for high video quality features:
  - Motion estimation
  - Real-life video coding
  - IDR, PTS and GoP aligned ABR support
  - Interlaced to progressive conversion
- MPEG-2 and H.264 encoding and transcoding



The Artesyn SharpCaster™ PCIE-8205 broadcast video accelerator delivers the highest-density solution with no compromise in video quality for the most demanding broadcast application requirements. It is designed to meet the needs of MSOs (multi Service Operators) who must deploy new video services and subscriber features over their networks, with the right level of scalability and high video quality.

Compared to software-only solutions, the SharpCaster PCIE-8205 accelerator delivers scalability in terms of higher video quality versus channel density, less power and less server footprint. By using a standard off-the-shelf PCI Express form factor, the SharpCaster PCIE-8205 accelerator is easily deployable in off the shelf platforms, which can advance broadcast application development.

Through its use of the Magnum D7 Pro broadcast SoC technology, the SharpCaster PCIE-8205 accelerator delivers industry leading video quality and channel densities with software application stacks specifically designed to meet the most challenging requirements for each application in the contribution, production and distribution broadcast market segments.

Full support for the Magnum software application stacks and ProAPI, combined with support for SDI/ASI inputs and transport stream access across the PCIe interface allows broadcast OEMs to focus on delivering innovative software features in a standard server platform without compromising video quality, density and power.

## High-quality Video Broadcast Functions

### ALL-IN-ONE SOLUTION

- Enables broadcast-quality video applications in standard servers
- Complete software and hardware encode and transcode solution for broadcast applications:
  - Main and multi-screen distribution
  - DSNB and live event contribution encoders with 10-bit 4:2:2 support
  - Ingest & play-out servers

### TRANSCODING SUPPORT

- Up to 8 main-screen or 16 multi-screen ABR (Adaptive Bit Rate) HD transcodes per card
- Up to 4 main-screen or 16 multi-screen ABR HD encodes per card
- Any to any transcoding – MPEG-2 and H.264

### ENCODING SUPPORT

- Up to 4 HD/SD 10-bit 4:2:2 encodes per card
- MPEG-2 and H.264 encoding

### BROADCAST VIDEO FEATURES

- Hierarchical motion estimation with large search ranges
- All available mode decisions

- Up to 80 Mbps CABAC
- Real-life video coding features:
  - Fade detection
  - Flash detection
  - Skin tone detection
  - Noise filtering
  - Pre-deblocking
- IDR, PTS and GoP aligned ABR support
- Interlaced to progressive conversion
- SD to HD up-scaling and HD to SD downscaling
- Aspect ratio conversion
- Logo insertion and graphics overlay with animation and fade-in/out support
- Statistical multiplexing support
- MPEG-2 transport stream support over PCIe

### AUDIO SUPPORT

- Multi-channel Dolby Digital Pro (end-user license required)
- AAC-LC
- HE-AAC
- MPEG-1 Layer II audio support

## Representative Performance

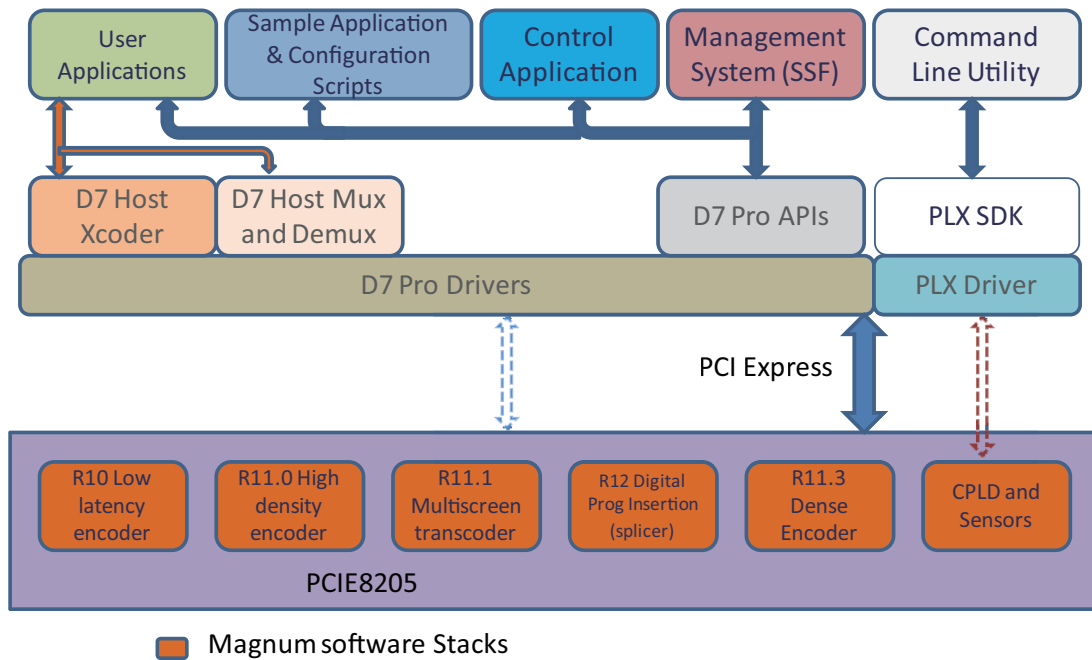
Example Video Processing Application	Software Stack	1 x SharpCaster™	1 x SharpCaster™	2 x SharpCaster™	4 x SharpCaster™
<b># of D7 Pros</b>		2	4	8	16
<b>480I30 H.264 to 480I30 MPEG2</b>	R11.0	16 ch input -> 16 ch output	32 ch input -> 32 ch output	64 ch input -> 64 ch output	128 ch input -> 128 ch output
<b>1080I30 MPEG2 to 1080I30 H.264</b>	R11.0	4 ch input -> 4 ch output	8 ch input -> 8 ch output	16 ch input -> 16 ch output	32 ch input -> 32 ch output
<b>HD MPEG2 to 720P30 H.264</b>	R11.1	4 ch input -> 8 ch output	8 ch input -> 16 ch output	16 ch input -> 32 ch output	32 ch input -> 64 ch output
<b>HD/SD H.264 to 480I30 H.264</b>	R11.1	4 ch input -> 16 ch output	8 ch input -> 32 ch output	16 ch input -> 64 ch output	32 ch input -> 128 ch output

\* Table to be used as reference point. Please refer to SharpCaster user manual for specific I/O configurations and output densities or consult your local Artesyn Field Application Engineer (FAE).

## Example Board Configurations

Part Number	# of D7 Pros	ASI or SDI Inputs	Input Coding	HD Support	MP2	AVC (H.264)	Output Audio Codec	Audio Channels
<b>High Density Transcoders</b>								
<b>R11.0</b>	2	0	8b420	Yes	Input/Output	NA	MP1L2/AAC	Up to 5.1
<b>R11.0</b>	2	2	8b420	Yes	NA	Input/Output	DOLBY	Up to 16
<b>R11.0</b>	4	0	8b420	Yes	Input/Output	NA	DOLBY	Up to 5.1
<b>R11.0</b>	4	4	8b420	Yes	Input/Output	Input/Output	MP1L2/AAC/DOLBY	Up to 16
<b>ABR/Multiscreen Transcoders</b>								
<b>R11.1</b>	2	0	8b420	No	Input	Input/Output	MP1L2/AAC	Up to 5.1
<b>R11.1</b>	2	2	8b420	Yes	Input	Input/Output	DOLBY	Up to 16
<b>R11.1</b>	4	0	8b420	No	Input	Input/Output	DOLBY	Up to 5.1
<b>R11.1</b>	4	4	8b420	Yes	Input	Input/Output	MP1L2/AAC/DOLBY	Up to 16
<b>High Density Encoders</b>								
<b>R11.3</b>	2	2	8b422/10b422	No	Output	NA	MP1L2/AAC	Up to 5.1
<b>R11.3</b>	2	2	8b422/10b422	Yes	NA	Output	DOLBY	Up to 16
<b>R11.3</b>	4	4	8b422/10b422	No	Output	NA	DOLBY	Up to 5.1
<b>R11.3</b>	4	4	8b422/10b422	Yes	Output	Output	MP1L2, AAC, DOLBY	Up to 16

## SharpCaster PCIE-8205 Software Diagram



## Software Overview

The SharpCaster™ PCIE-8205 available software modules provide either direct or indirect access to the Magnum D7Pro ProAPIs for the various available Magnum application stacks. Direct access facilitates easy porting of existing customer applications already accessing the Magnum ProAPI. Indirect access allows customers to take advantage of Artesyn's front panel control and I/O stream configurator. At one level higher the Artesyn Network Management System (NMS) module provides customers with configuration and management of SharpCaster PCIE-8205 based server platforms over a LAN or WAN.

### THE SOFTWARE PACKAGE INCLUDES MODULES BELOW:

**Management System:** The Artesyn System Services Framework (SSF) is responsible for configuration and monitoring of one or more server systems with one or more SharpCaster PCIE-8205 over a LAN or WAN and essentially acts as a management system. It includes a comprehensive GUI and CLI (Command Line Interface) for configuring card OS drivers, alarm management, system hierarchy tree display, event reporting and statistical data preview.

**Control Application:** The Artesyn control application's primary function is to setup and monitor media streams on a single server with one or more SharpCaster PCIE-8205. User added C code will

communicate with this application for proper system setup. The control application configures and controls the Magnum D7Pro devices via the Magnum ProAPI library and sets up the proper data paths for each Magnum D7Pro device through a stream configurator. Its Hardware Diagnostics Module interfaces with the hardware diagnostics API for alarm set up and monitoring, overall system health and bandwidth monitoring, as well as the collection and presentation of system operational statistics.

**Magnum ProAPI Library:** The Magnum ProAPI Library provides access to the APIs for the various Magnum D7Pro application software modules. A hardware diagnostics API is also included that manages access to a stacks, such as the R10 low latency 10-bit 4:2:2 encoder stack, the R11.0 dense transcoder stack, the R11.1 multi-screen ABR transcoder stack, the R11.3 dense encoder stack, etc. Artesyn's initial release of the SharpCaster PCIE-8205 software will support the R11.0, R11.1 and R11.3 application stacks. Support for other available application stacks from Magnum will be added in future releases of the SharpCaster PCIE-8205 software.

### Operating System Driver Support

- Linux: Fedora Core



## Overview

### MAIN CHIPSET

- 2 Magnum D7Pro (Option 1)
- 4 Magnum D7Pro (Option 2)

### SWITCH INTERCONNECT

- PCI Express Gen 3.0 Non-Blocking Switch
  - PCI Express Base Specification rev 3.0
  - PLX PEX8713

### HOST INTERFACES

- PCI Express x 4 Gen 3.0

### EXTERNAL INTERFACES

- Optional input:
  - DIN connectors: 4 SDI/ASI Receivers
  - SDI: 3G/HD/SD (SMPTE 424M/292M/259M)
  - Routing : (1) SDI/ASI input per D7Pro

- 12 V DC Auxiliary Power: (Optional)
  - 6 pin Molex Connector

### POWER REQUIREMENTS\*\*\*

- Estimated Peak Electrical Power: 54 W (Option 2)
- Estimated TDP: 36 W (Option 1); 62 W (Option 2)

### THERMAL CHARACTERISTICS\*\*\*

- Typical operating range: 0 °C to 55 °C
- Airflow requirements: 8 CFM

### RELEVANT CARD SIZE

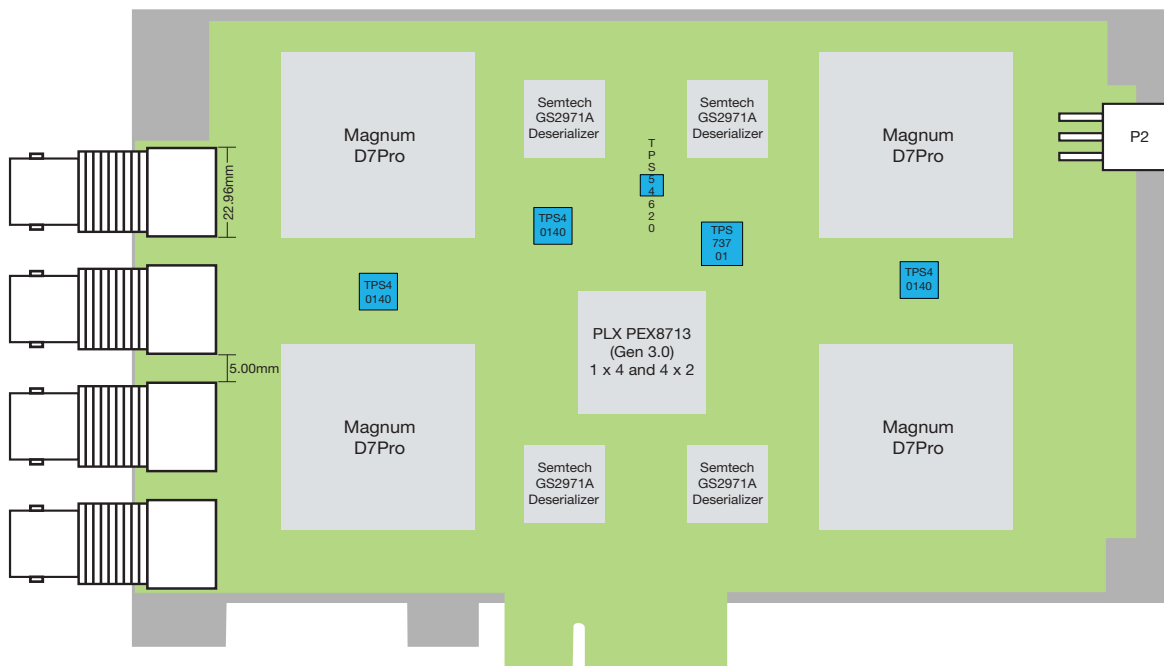
- Full Height Half Length H x L:  
106.7 mm x 167.7 mm
- Single width

### RELEVANT STANDARDS

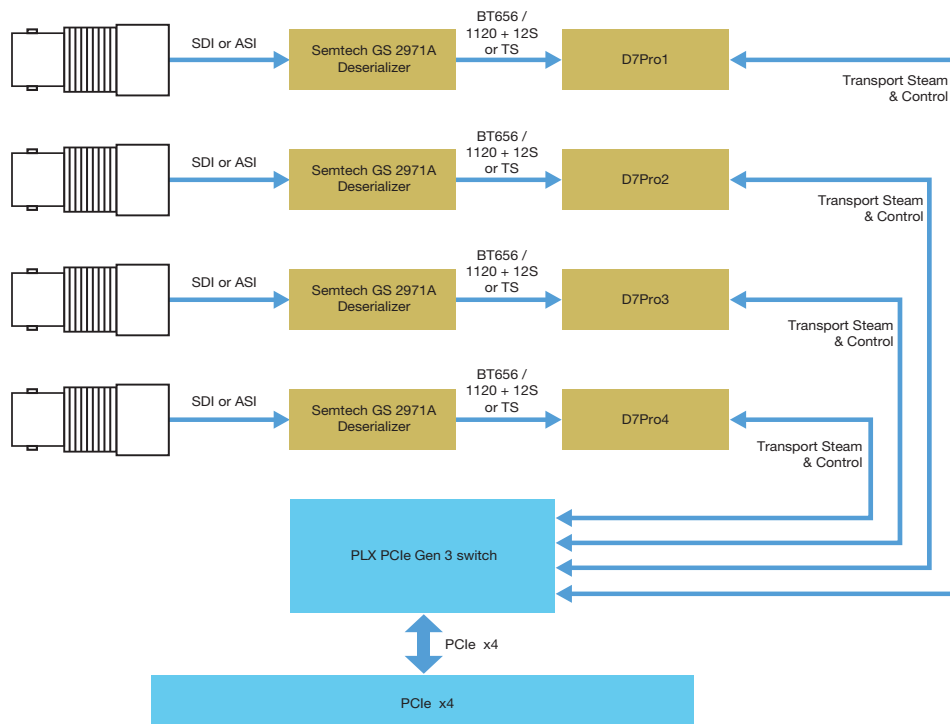
- PCI-SIG PCI Express Base Specification rev. 2.0

\*\*\*Please note these values are subject to change.

## SharpCaster PCIE-8205 Block Diagram



SharpCaster PCIE-8205 Block Diagram



Ordering Information

Part Number	D7 Pro Units	SDI Interfaces
PCIE-8205-2-0	2	0
PCIE-8205-2-2	2	2
PCIE-8205-4-0	4	0
PCIE-8205-4-4	4	4

## IMPORTANT NOTICE - STANDARDS ESSENTIAL PATENTS AND THE USE OF CODECS

The Artesyn End User License Agreement covering software related to the ATCA-8330 does not represent or warrant that the codec software is free of infringement of any third party patents, copyrights, or trade secrets. Many codecs and other recognized standards may require licensing arrangements involving the execution of license agreements or payment of fees to an intellectual property rights (IPR) holder or an IPR agent acting on behalf of the IPR holder.

It is the user's responsibility to determine, for any codecs or other standards they intend to use, whether any additional IPR licenses are required, including the payment of royalties or license fees. The availability of implementations including codecs packaged in products acquired from Artesyn does not imply the right to practice these standards nor does Artesyn grant a license or the right to use or practice some or all of these standards. Depending on the country involved, the end user may be legally obliged to contact an IPR holder or agent and conform to their patents licensing requirements.

### STANDARDS ESSENTIAL PATENTS

Standards Essential Patents (SEPs) are an unavoidable consequence of complex standards developed by consortia. Patents are essential when the technology covered by the patent must be practiced in order to comply with the Standard. A patent is typically defined as essential if a standard cannot be practiced without infringing the patent. The contributor of the IP is usually a company involved in the standards process and almost always retains ownership. Companies that own SEPs that are often members of standards setting organizations (such as ETSI or IEEE) and may be required to declare that they will license their patents on Reasonable And Non-Discriminatory (RAND) terms. Most standards organizations do not review patents alleged to be essential to determine that they in fact are essential. This is a determination that may not occur until decided in a contested legal matter.

### COVERAGE FOR STANDARDS-ESSENTIAL PATENTS (See Table 1)

Artesyn does not generally provide indemnification against infringement of SEPs related to codecs, but there are some exceptions where Artesyn does offer limited indemnification. Table 1 summarizes Artesyn's understanding of licensing requirements with respect to selected codecs. Except where specifically stated that Artesyn does offer indemnification, it should be understood that Artesyn does not offer indemnification.

### COVERAGE FOR NON-ESSENTIAL PATENTS

Non-Essential patents are by definition patents that are not necessarily infringed in order to practice the standard implemented by a codec. As part of a custom license, Artesyn may offer indemnification against infringement of non-essential patents with respect to the codecs embedded in the ATCA-8330 software. Contact your Artesyn sales representative for further details.

### A NOTE ON WIRELESS VOICE CODECS

Although the patent situation for wireless voice codecs is very complex, it is not standard industry practice for embedded board-level product manufacturers like Artesyn to offer IPR licensing cover for AMR and EVRC codecs because they are not well placed in the IPR value chain. Therefore, Artesyn does not typically offer indemnification for AMR and EVRC codecs. The IPR holders usually approach end-product manufacturers because many end-products include additional standards compliant technologies that may infringe patents. Many IPR holders prefer to offer portfolio licenses that cover much more than just the codecs. Additionally, a starting point for licensing is based on the number of channels used in a product, and the end-product manufacturer is much better placed to quantify and control usage than the embedded technology provider. Artesyn strongly recommends that customers undertake a full product mapping exercise to determine the feature sets that need to be covered by patent portfolios.

Table 1		
CODEC FAMILIES AND STANDARDS ESSENTIAL PATENTS		
Class	CODEC Family	Standards Essential Patent Situation
<b>Wireline Voice</b>	G.711 PCM	Artesyn believes that these codecs are currently unencumbered by standards essential patents.
	G.722 Wideband	
	G.726 ADPCM	
	G.723.1	Indemnification for infringement of SEPs for these codecs is included within the Artesyn custom license described here.
	G.729AB	
	G.722.1	G.722.1 (also known as "Siren") is licensed royalty free by Polycom provided that the end-product manufacturer executes the license at <a href="http://www.polycom.com/company/about-us/technology/siren.html">http://www.polycom.com/company/about-us/technology/siren.html</a> . Customers interested in this codec should contact Polycom directly.
iLBC	iLBC is an open source royalty-free codec available directly to Customers under the "revised BSD" license. The full text of the Revised BSD License can be found at: <a href="http://opensource.org/licenses/BSD-3-Clause">http://opensource.org/licenses/BSD-3-Clause</a> .	
<b>Wireless Voice</b>	GSM FR	GSM and GSM AMR codecs may incorporate SEPs held by Ericsson, Voiceage, Nokia, NTT, and France Telecom. Please see "A NOTE ON WIRELESS VOICE CODECS".
	GSM AMR	
	GSM AMR WB	
	EVRC-A	EVRC codecs may incorporate SEPs held by Qualcomm, Ericsson, NTT, France Telecom and others. Please see "A NOTE ON WIRELESS VOICE CODECS".
	EVRC-B	
<b>Internet Voice</b>	SILK	SILK can be used royalty free under a patent license at <a href="http://developer.skype.com/silk/license">http://developer.skype.com/silk/license</a> . Customers interested in SILK should contact Skype directly.
	SPEEX	Speex is an open source royalty-free codec available directly to Customers under the "revised BSD" license (see iLBC above for reference).
	Opus	Opus is an open source royalty-free codec available directly to Customers under the "revised BSD" license (see iLBC above for reference).
<b>Video</b>	H.263	MPEG LA ( <a href="http://www.mpegla.com">www.mpegla.com</a> ) offers coordinated patent licenses for video codecs to end-product manufacturers. Customers interested in these codecs should contact MPEG-LA directly.
	MPEG-4	
	H.264	

## SOLUTION SERVICES

Artesyn Embedded Technologies provides a portfolio of solution services optimized to meet your needs throughout the product lifecycle. Design services help speed time-to-market. Deployment services include global 24 x 7 technical support. Renewal services enable product longevity and technology refresh.

## WORLDWIDE OFFICES

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